

РОМАНСЫ на стихи Н. ХИКМЕТА

Посвящая Эсме

Ты

Перевод М. ПАВЛОВОЙ

Ноты с сайта www.notarhiv.ru

Ариф МЕЛИКОВ

Andante sostenuto

Голос

p

Ты — плен мой,

Ф-п.

p

8

rit. a tempo

ты — мо — я сво — бо — да,

ты — мо — е

нар

8

те — ло,

го — ря — че — е,

как ночь на — га — я, и —

8

molto rit.

юль-ска - я; ты - ро - ди - на мо - я.

The first system of the musical score is in 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand. The tempo marking 'molto rit.' is positioned above the system.

poco più mosso

mf *espress.*

В тво - их гла - зах бле -

The second system of the musical score is in 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand. The tempo marking 'poco più mosso' and the dynamic marking '*mf* *espress.*' are positioned above the system.

- стит вол - на мор - ска - я;

The third system of the musical score is in 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand. The tempo marking 'poco più mosso' and the dynamic marking '*mf* *espress.*' are positioned above the system.

The fourth system of the musical score is in 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand. The tempo marking 'poco più mosso' and the dynamic marking '*mf* *espress.*' are positioned above the system.

f

ты, как тос - ка мо -

- я, та - ка - я,

Più mosso

rubato *mp*

что, ка - жет - ся, вот - вот, о - на близ - ка, схва -

sf

Più mosso

rit.

p

Tempo I

- ти!

ff

p

pp

8

8

p

rit.

a tempo

Но сно - ва дразнит, ис - че - за - я,

8

не - до - сти - жи - ма - я мо - я тос - ка.

mf

mf

pp

8

8